

wo chiemte mer hi

T: Kurt Marti 1967 M: Beat Schäfer 2000

1.

Music score for the first line of the song. It consists of two staves. The top staff starts with a treble clef, a key signature of four sharps, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "wo chiem-te mer hi we al - li sei - te wo chiem - te mer hi" are written below the notes. The music features eighth-note patterns and rests.

2.

Music score for the second line of the song. It consists of two staves. The top staff starts with a treble clef, a key signature of four sharps, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "und nie - mer gieng - tü für ei - nisch z'lue" are written below the notes. The music features eighth-note patterns and rests.

3.

Music score for the third line of the song. It consists of two staves. The top staff starts with a treble clef, a key signature of four sharps, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "ge wo - hi wo - hi dass me chiem we me gieng" are written below the notes. The music features eighth-note patterns and rests.

4.

Music score for the fourth line of the song. It consists of two staves. The top staff starts with a treble clef, a key signature of four sharps, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "wo - hi wo - hi dass me chiem we me gieng" are written below the notes. The music features eighth-note patterns and rests.

2000

(Sprache: berndeutsch / Einsatzfolge T/S/B/A)