

**John Rutter (geb. 1945)**  
**God be in my head (1994)**

**126-1**

Musical score for the first section of "God be in my head". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The vocal parts sing in a call-and-response style. The lyrics are: "God be in my head and in my", followed by a repeat sign, then "God be in my head and in my", then "God be in my head and in my", and finally "God be in my head and in my". The bass staff provides harmonic support.

Musical score for the second section of "God be in my head". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The vocal parts sing in a call-and-response style. The lyrics are: "un - der - stand - ing. God be in mine eyes", followed by a repeat sign, then "un - der - stand - ing. God be in mine eyes", then "un - der - stand - ing. God be in mine eyes", and finally "un - der - stand - ing. God be in mine eyes". The bass staff provides harmonic support.

## 126-2

8

and in my look - - ing.

11

God be in my mouth and in my speak -

God be in my mouth and in my speak -

God be in my mouth and in my speak -

God be in my mouth and in my speak -

## 126-3

Musical score for measures 15-17. The key signature is A major (three sharps). The vocal parts sing "ing." (measures 15-16), "God be in mine heart" (measures 15-17), and "God be in mine heart" (measures 16-17). The bass part provides harmonic support.

15  
- ing. God be in mine heart  
- - ing. God be in mine heart  
- ing. God be in mine heart  
- ing. God be in mine heart

Musical score for measures 18-20. The key signature changes to G major (one sharp). The vocal parts sing "and in my think - ing. God be at my end" (measures 18-20), repeating the phrase three times. The bass part provides harmonic support.

18  
and in my think - ing. God be at my end  
and in my think - ing. God be at my end  
and in my think - ing. God be at my end  
and in my think - ing. God be at my end

# 126-4

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 22nd measure. The vocal parts sing "and in my de - part - ing." The score consists of four staves:

- Soprano (C-clef): Notes D, E, F, G, A, B.
- Alto (C-clef): Notes E, F, G, A, B, C.
- Tenor (F-clef): Notes G, A, B, C, D, E.
- Bass (C-clef): Notes A, B, C, D, E, F.

The lyrics are: and in my de - part - ing.